

ACT FOUR

EXT. SUBURBAN STREET -- NIGHT

TIGHT on the face of a MINI-SPIDER MAN. PULL BACK to reveal little Spidey carrying a canvas bag as he walks breathlessly down the street. He pauses to avoid being run over by Snow White and Batman -- it's Halloween night and all of Darien's kids are out trick or treating. Spidey makes his way to the Fitzpayne's front door and rings the bell. Elizabeth answers.

START

ELIZABETH
Happy Halloween!

She pops a box of raisins into Spidey's bag.

SPIDEY
It's me, Mrs. Fitzpayne.

Elizabeth smiles, then calls back into the house.

ELIZABETH
Oliver! Ethan is here!

NOTE: Ethan never takes his mask off. After a beat, Oliver comes down the stairs, wearing normal clothes.

ELIZABETH (CONT'D)
Where's your costume?

Oliver pulls the werewolf hair and spirit gum out of his plastic pumpkin.

OLIVER
I'll put it on at Ethan's house

ELIZABETH
(confused)
But Ethan is wearing his.

OLIVER
Ethan's had his on for three days.

ELIZABETH
I just want you to have fun sweetheart.

OLIVER
I will. I promise.

He says... Elizabeth sighs becoming emotional. She wants so badly for her son to experience normalcy.

PRETTY HAND SOME

ELIZABETH

I told Ethan's parents that you
could be out until nine-thirty.

~~When I want them to drop you off at
home~~ We'll be next door if there's
any problem.

She gives him a big hug and watches her baby walk off with
his little friend. FOLLOW the boys down the walkway.

ETHAN

What's with your mom and the
raisins? It's totally not cool.

Oliver isn't listening. He makes sure they're out of sight.

ETHAN (CONT'D)

What am I supposed to tell my
parents?

OLIVER

Tell them I got a stomach ache from
too much candy and I went home.

ETHAN

What if they call your house?

Oliver digs in his pumpkin, pulls out a full bag of Reeses
Peanut Butter cups and hands them to Ethan -- the perfect
bribe for a ten-year-old.

OLIVER

Make sure they don't.

ETHAN

Where are you going?

OLIVER

(proudly)
I have a date.

Oliver heads off alone and disappears into the night.

INT. FITZPAYNE BATHROOM -- NIGHT

A nude Bob stares at himself in the mirror. He pops a Valium,
to calm his nerves. A beat.

And then Bob raises an electric trimmer into the frame and
begins to shave off his chest hair as we BEGIN MONTAGE.

As Elton John's "Sweet Painted Lady" plays, Bob begins the
arduous process of transforming himself into a woman.

— STOP

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The compliment moves and floors him. He has no time to savor it though because the door flies open revealing Chip and Corkie -- both in black face with exaggerated Afro wigs. They're already drunk. Chip is thrown for a beat, then --

CHIP

Bob? Ohmygod, that's hilarious.

Chip and Corkie crack up.

CHIP (CONT'D)

(to Elizabeth)

What's up, brother?

CORKIE

(thrilled)

We're Negroes.

Bob and Elizabeth's jaws drop, stunned by their friends' lack of sensitivity.

EXT. SUBURBAN STREET -- NIGHT

Ethan-Spidey walks down the sidewalk. After a few beats, Oliver runs up, breathless and shaken. His fake hair is badly glued all over his face and arms.

START

ETHAN

What are you supposed to be?

OLIVER

I had to glue this werewolf hair on in the bus.

They climb the stairs of a house, ring the doorbell. A WITCH answers. Ethan elbows Oliver.

OLIVER (CONT'D)

(weakly)

Trick or treat.

-STOP

INT. DARIEN HIGH GYM -- FALL DANCE -- NIGHT

Patrick and Cassie push through a throng as rap music plays and KIDS dance. Plenty of people say hi, but while Patrick is a politician, there's only one person he wants to see.

As soon as he sees Beckett -- smoking in a white dinner jacket by the punch bowl -- he spins him around angrily.

PATRICK

What the hell did you tell my mom?